

G7 C7 F

## 'Alekoki

F F7  
 'A'ole i piliwi 'ia  
 Bb F  
 Kahi wai a'o 'Alekoki  
 G7  
 Ua ho'okohu ka ua i uka  
 C7 F  
 Nohō maila i Nu'uauu

Just unbelievable  
 Are the waters of 'Alekoki  
 The rain adorns the highlands  
 Settling upon Nu'uauu

F F7  
 Anuanu makehewa au  
 Bb F  
 Ke kali 'ana i laila  
 G7  
 Kainō paha ua pa'a  
 C7 F  
 Kou mana'o i 'ane'i

I'm overcome with cold  
 Waiting there  
 I had mistakingly assumed  
 Your thoughts dwell on me

F F7  
 I 'ō i 'ane'i au  
 Bb F  
 Ka pi'ina a'o Ma'ema'e  
 G7  
 He 'ala onaona kou  
 C7 F  
 Kai hiki mai i 'ane'i

I've been all about  
 On the climb to Ma'ema'e  
 You have a sweet perfume  
 That has come to me here

F F7  
 Ua malu nēia kino  
 Bb F  
 Mamuli o ko leo  
 G7  
 Kau nui aku ka mana'o  
 C7 F  
 Kahi wai a'o Kapena

This body is reserved  
 By your word  
 Thoughts are drawn to  
 The waters of Kapena

F F7  
 Pani a pa'a 'ia mai  
 Bb F  
 Nā mana wai a'o uka  
 G7  
 Ma luna a'e nō au  
 C7 F  
 Ma nā lumi li'ili'i

Closed off and dammed up  
 Are the streams of the heights  
 I am there above  
 In the little niches

F F7  
Ma waho a'o Māmala  
Bb F  
Hao mai nei ehuehu  
G7  
Pulu au i ka huna kai  
C7 F  
Kai he'ehe'e i ka 'ili

Outside of Māmala Harbor  
The seaspray is pelting me  
I'm soaked with salty spray  
Streaking my skin

F F7  
Ho'okahi nō koa nui  
Bb F  
Nāna e 'alo ia 'ino  
G7  
'Ino'ino mai nei luna  
C7 F  
I ka hao a ka makani

There's only one great warrior  
Who shall brave that storm  
It's all blustery above  
Where the wind is gusting

F F7  
E kilohi au i ka nani  
Bb F  
Nā pua o Mauna'ala  
G7  
Ha'ina mai ka puana  
C7 F  
Kahi wai a'o 'Alekoki

I gaze upon the beauty  
The blossoms of Mauna'ala  
The tale is told in the refrain  
Of the waters of 'Alekoki

*'Alekoki is a story-telling song from the 1850s, based on a chant that tells about a rendezvous with a beautiful girl at the 'Alekoki Pool in Nu'uaniu Stream. The words were pronounced clearly and carefully listened to, the more stanzas the better. There are several versions. This one comes from Charles E. King, who credits it to Kalākaua and the melody to Lizzie 'Alohikea. The chant is also credited to Lunalilo. It is said he wrote it for Kamāmalu, whom he was forbidden to marry because of "selfish and political" reasons. (Kanahele 3) The lingering rain evokes brooding affection, the storms and wind suggest political uproar and flying gossip.*